

# International Perspectives

Welcome to the second edition of the newsletter where we share updates on the activities of the Research Department and the MA Performing Arts as Critical Practice at Malmö Theatre Academy. Enjoy reading!

Sofie Lebech and Sven Bjerstedt, Research Department  
Edit Kaldor, head of MA Performing Arts as Critical Practice

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## Research Events



**75% seminar PhD fellow Charlotte Østergaard**

**Crafting Material Bodies – exploring co-creative costume processes**

medium to study the co-creative process of doing, listening, and thinking together. In the three artistic projects Charlotte Østergaard invites participants, performers, and designers, to listen to and explore specific connecting costumes with her and to respond to the costume and the situation – the framing.

Opponent: Dr. Rachel Hann is Assistant Professor in Performance and Design at Northumbria University, Newcastle (UK).

**28 February 2024, 10–12 | Inter Art Center, Black Room**

[Read more here](#)

## Open lecture Rachel Hann

### **Staging Transness – UK trans performance beyond testimony**

Trans performance has arrived in the UK in the last twenty years. Drawing on Legacy Russell's *Glitch Feminism* (2020), this presentation will offer an overview of trans performance innovations in the last few years and argue for a renewed producing criteria when programming trans-led works.

**27 February 2024, 17–19 | The Theatre Academy, Studio A**

[Read more here](#)



## 75% seminar PhD fellow Jörgen Dahlqvist

### In Dialogue with Society

This doctoral project explores how different modes of representation in theatre can address the challenges to democracy. The purpose with the project is to develop different approaches to democratic dialogue with society as well as with and among audiences. The learning outcomes are drawn from four performances, *Skapa Demokrati*, *Öva Demokrati*, *Monument and Ibsendekonstruktion II: Brand*.

Opponent: Joe Kelleher, Emeritus Professor of Theatre and Performance at Roehampton University in London.

**18 March 2024, 11–13 | Inter Art Center, Red Room**

[Read more here](#)

## Open lecture Joe Kelleher

### The Ridiculous Subject – vocations of theatre

In this lecture Kelleher will share a section from his current project *The Ridiculous Subject*. Part recovered journal, part epistolary rhapsody, part long-form essay, the project is an attempt to think about the history of the present through writing, accumulated over several years of following theatre in Europe

18 March 2024, 17–19 | Inter Art Center, Red Room

[Read more here](#)

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## Thinking Together: Sedimentality and Decolonial Redoings

In this performative lecture Rebecca Schneider and Emilio Rojas discuss their ongoing exploration of decolonial listening, site and non-site in land art, and the question of reenactment when the body or flesh is also the earth. Rojas will perform moments from his performance Tezcatl- Smoking Mirror and/or Obsidian Meditations.

Organised by Sofie Lebech.

15 April 2024, 17–19 | Malmö Theatre Academy

[Read more here](#)



## Pedagogies of Symbiosis

A day-event that is exploring histories and practices of alternative pedagogies in relation to art, education and ecology. Tracing ideas on urban transformation, spaces of social participation and critical publics, this event seeks to explore unlearning environments and daily practices of play, support and organising as fundamental experimentations for collective becomings.

Organised by [Dr. Gigi Argyropoulou](#).

## Recent events

### **50% seminar PhD fellow Tanja Hylling Diers**

#### **Who Cares? – an embodied practice of caring and listening**

Tanja Diers doctoral research project investigates artistic processes where people with specific lived experiences and with no artistic training work in collaborative processes with artists. During the seminar she and opponent Bojana Kunst reflected on care, power positions and institutional structures.

Opponent Bojana Kunst, professor at ATW – Institut für Angewandte Theaterwissenschaft, Justus-Liebig University Giessen.

### **Open lecture Bojana Kunst**

#### **Knitting Reveries – threads of labour and care**

In this theatre essay Kunst meanders between her memories of her grandmother, the history of feminist art, and ecofeminist thinking on care. Bojana Kunst performed the theatre essay Knitting Riveries/Träumereien beim Stricken/Napletanja where she knotted her grandmother's story of crafting and knitting with eco feminism and a long line of female artists.



## Matter Journal

Launching of *Matter*, a new journal for artistic research in theatre and performance from Malmö Theatre Academy. The first issue of the journal is a collage of reflections on *All My Relations* a three-day eco camp for artists and researchers on eco-pedagogy, self-cultivation and transformative performance practices.

[www.malmotheatreacademy.se/matterjournal](http://www.malmotheatreacademy.se/matterjournal)

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## Other upcoming events by the research department

Anthology on creativity with contributions from Malmö Theatre Academy.

- **Performance: Creating Democracy**  
Performance at House of Sweden, Washington D.C, 8 February
- **Performance: Du Contrat Social**  
Inter Arts Center, 23 February + 10 March
- **Seminar on Sound, Narrative, Technology** Arranged by the Sound, Narrative, Technology and Crocus Research Networks, Inter Arts Center  
11–12 April
- **Seminar on Materiality**  
Arranged by the Crocus Research Network, Inter Arts Center, 2 May
- **Conference: Beyond Site/Sight: Practice, Performance, Place**  
Arranged by the Crocus Research Network, Brandstationen, Dunkers Kulturhus, Helsingborg, 12–14 June

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## News from the MA Performing Arts as Critical Practice



### Work in the Field

The eight participants in the MA program are preparing for their independent *Work in the Field* projects this Spring. They have partnered up with (performing) arts venues and will conduct artistic investigations, involving different communities and organizations in Malmö, Copenhagen, Stockholm, Prague, and the small island of Møn.

The broad range of their artistic research projects this semester includes:

- a piece exploring the idea of collective performativities of rage through a somatic participatory approach and the ecological landscape of the environment;
- a research on the positioning of trauma in the formation processes of positive identities, focusing on crip and queer strategies;
- developing methods for embodying documentary material and making tangible how current welfare policies affect people's lives;
- a series of experimental theatre workshops for teenagers;
- searching through the landscape and experience of pain;
- researching homesickness and the dilemma of leaving or staying in Hungary through collective creation, using personal stories and picture theater.

The collaborating partners this time are Malmö Stadsteater, Skånes Danseteater, Helamalmö, Community Kultur Centrum, Unga Klara in Stockholm and Warehouse 9, Metropolis/KIT and Hosting Lands in Copenhagen.

In March there will be work-in-progress showings, open rehearsals and other forms of sharing with a public. Do you want to follow how the work and research of this international group of artists infiltrates the local scene?

Keep an eye [on our website](#), where more details about their projects and the dates of public showings will be announced regularly.

## Other upcoming and recent activities by MA participants

- [Monirah Hashemi directs \*Gold Zombies\*](#) about a 16-year-old who creates online makeup tutorials from her home in a war zone.
- [Dutch tour of \*Het Gesprek\* \(\*The Conversation\*\)](#) by Jurrien van Rheenen about the realities and effects of the dismantling of the welfare state.
- [Sall Lam Toro will be performing \*OBSIDIANA, ESTRANHA, ERÓTICA E ULTRAVIOLETA\*](#) at the International Performance Art Festival at Huset Teater in Copenhagen as part of "managing discomfort" program.
- [Maryam Hashempour and Sall will be part of a performative walk](#) during the CPH:DOX Documentary film festival between 13th and 24th March after the screening of the film *Little Amal*, telling stories about refugee children orphaned by war in Syria.
- [Work in progress showing at Bazaar Festival Residency](#) in the Czech Republic by Zsofi Rebekka Kozma and her National Performance Art Theatre Collective (HU)



group of disabled artists with a shared question about their performance roots.

- **Laura Stasane co-edited a book of documentary stories and poetry** “No One Will Believe You” that was published in December 2023 in Riga and concluded a three-year long project on domestic violence.
- **Dina Gordon, Maryam Hashempour, Zsofi Rebekka Kozma and Laura Stasane** participated in the Malmö Community Biennale with workshops, work in progress presentation and a participatory performance.



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