



Faculty of Fine & Performing Arts

KASKP, Master Programme in Performing Arts as Critical Practice, 120 credits

Konstnärligt masterprogram i scenkonst som kritisk praktik, 120 högskolepoäng

Second cycle degree programme requiring previous university study / Program med akademiska förkunskapskrav och med slutlig examen på avancerad nivå

Decision

The programme syllabus is established by The Artistic Faculty Board 28-09-2022 (U 2022/612) to be valid from 28-09-2022, autumn semester 2023.

Programme description

The Master's programme in Performing Arts with a specialisation in Critical Practice is a two-year, full-time study programme. It is open to artists within theatre, dance and performance who want to embark on a research-led study and to situate their practices within the social, political and economic conditions of the contemporary world. The programme aims to educate artists who can engage imaginatively with urgent social and political challenges and will take an active role in shaping current developments in the performing arts field and research.

The Master's programme is structured around how to engage in embodied and embedded practices of criticality, with the understanding that live performance is inevitably relational. Through individual and collective practical work, theoretical seminars, writing and peer-to-peer methods the student is encouraged to explore how to develop an ethical and sustainable art practice that is grounded in and can impact the contexts it is part of.

The study trajectory is shaped by the specific research questions and needs of the students which is followed by an individual supervisor based at the institution. In

In addition to the teachers at the institution the students work with international guest artists, curators, and theoreticians whose practices explore the interaction between (performing) arts and society. In the second year, each participant develops their final project in close collaboration with one or more partner organizations outside the academy.

The Master's programme in Performing Arts with a specialisation in Critical Practice support the student to develop and expand their artistic practices while at the same time enhancing the students' professional opportunities regarding teaching, curating, extended art practice and social practice. A focus on critical theory and artistic research prepares them to pursue a doctoral programme, or to teach in higher education.

Goals

In accordance with the Higher Education Ordinance (1993:100), Annex 2, Qualifications in the Fine, Applied and Performing Arts, for Degree of Master of Fine Arts (120 credits) the student shall:

Knowledge and understanding

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field
- demonstrate knowledge, from different perspectives, of critical performing practices, social art practices, and inclusive process-designing.

Competence and skills

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences
- demonstrate the competence and knowledge required to work autonomously in a professional capacity
- demonstrate the ability to initiate and build alliances within, across, and outside already existing structures, from the basis of a critical art practice.

Judgement and approach

- demonstrate the ability to make assessments in the main field of study informed

- by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning
- demonstrate the capability of exploring different social art practices and their relevance in the expanded performing arts field.

Independent project

A requirement for the award of a Degree of Master of Fine Arts is completion by the student of an independent project (degree project) for at least 30 credits in the main field of study.

Course information

The Master's Programme in Performing Arts as Critical Practice comprises 120 credits. The first year has a total scope of 60 credits and it consists of in-depth courses and workshops, teacher-led and peer-to-peer seminars and practice sessions, as well as fieldwork. The second year also has a total scope of 60 credits, and is dedicated to the preparation of and carrying out of the Exam project, Master's Thesis and Portfolio. The final semester includes an independent artistic work, the Exam project, developed in collaboration with one or more partners, comprising 15 credits, an extract or representation of the Exam project which is presented for 5 credits and a Master's thesis and Portfolio comprising 10 credits.

First year:

In the first year of the Master's the focus is on situating and exploring the student's own artistic practice and interests through peer-to-peer sharing of practice and working methods. The student is introduced to collaborative methods and feedback tools. A key focus is that of situated knowledge and practice. Next to the practical work, the emergent curriculum comprises a range of theoretical frameworks and ethical reflections, as well as writing, fieldwork, and an introduction to (artistic) research methods and processes. The study trajectory is shaped by the specific research questions and needs of the students which is followed by an individual supervisor based at the institution.

Second year:

The second year of the programme is dedicated to the detailed preparation, execution, documentation and reflection of a practical artistic work, the 'Exam project'. In the third semester the focus is on the concept development, the overall process design and the preparations for the collaborations with the partner(s) for the Exam project. Furthermore, there will be a focus on curatorial strategies as preparation for the open event in semester 4. The reflection and writing trajectory of this semester facilitates the writing of the outline and rudimentary draft of the Master's thesis, and includes ethical and critical reflection. During the fourth semester, the student will create an artistic work in alliance with agents and/or institutions outside the academy. The student will also write a reflective Master's thesis and present a digital portfolio that can offer an overview of their work and process. Further, the student will collaborate on a curated presentation of the Exam projects in form of an open event.

Additional information in appendix Semester overview KASKP.

Degree

Degree titles

Degree of Master of Fine Arts with a major in Performing Arts as Critical Practice (120 credits)

Major: Performing Arts as Critical Practice

Konstnärlig masterexamen i scenkonst som kritisk praktik

Huvudområde: Scenkonst som kritisk praktik

Degree of Master of Fine Arts with a major in Performing Arts as Critical Practice (120 credits)

Requirements and Selection method

Requirements

Bachelor's degree in Performing Arts (180 credits) or equivalent, and proficiency in English equivalent to English course 6/B from Swedish upper-secondary school.

Selection is made by an admissions jury, on the basis of a submitted digital portfolio (i.e. artistic work samples, CV and motivational letter), interviews and an admission exam.

KASKP Master's Programme in Performing Arts as Critical Practice, 120 credits				
Course title	Semester 1	Semester 2	Semester 3	Semester 4
SKÅR01 Context and Collaborations (30 credits)	30 credits			
SKÅR02 Alliances and Arenas (30 credits)		30 credits		
SKÅR03 Critical Practices (30 credits)			30 credits	
SKÅR04 Exam Project (30 credits)				30 credits
Total sum of credits	30 credits	30 credits	30 credits	30 credits