



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

SKÅR04, Exam Project, Master's Thesis and Portfolio, 30 credits

Examensprojekt, Masteruppsats och portfolio, 30 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Department Board of Malmö Theatre Academy on 2022-08-31 to be valid from 2023-08-28, autumn semester 2023.

General Information

The course is a compulsory and final component of the Master's Programme in Performing Arts as a Critical Practice (120 credits). The course can normally be included as part of a first- or second-cycle degree.

Language of instruction: English

Main field of studies

Performing Arts as Critical Practice

Depth of study relative to the degree requirements

A2E, Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- demonstrate knowledge and understanding in performing arts as critical practice, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field
- demonstrate knowledge, from different perspectives, of critical performing practises, social art practices, and project-designing

Competence and skills

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability to plan, create and conduct artistic work in alliance with agents and/or institutions outside the academy
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences
- demonstrate the competence and knowledge required to work autonomously in a professional capacity

Judgement and approach

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning
- demonstrate the capability of exploring different social art practices and their relevance to theatre institutions

Course content

The course is divided into three modules:

- Exam project (15 credits)
- Artistic presentation (5 credits)
- Master's Thesis and Portfolio (10 credits)

In the fourth semester the modules of Processes and of Practices converge in the final development and execution of the Exam project (15 credits). Each student is required to give an artistic presentation of the Exam project, comprising 5 credits.

Based on the preparatory work in the previous semester, each student creates and presents an artistic work in alliance with agents and/or institutions outside the academy. Such an alliance can consist of several collaborators and is grounded in the student's artistic practice.

The Research and Reflection module during this final semester culminates in the writing of the Master Thesis and the completion of the Portfolio. The student writes a reflective Master's thesis and presents a digital portfolio that offers an overview of their work and process. In the end the student will give an oral presentation and discuss their work at an assessment seminar.

Course design

This semester includes independent work, individual and group guidance, peer-to-peer feedback, presentation of the artistic work and an assessment seminar.

Next to the independent work that each student carries out for completing their Exam

project in alliance with external agents and organizations, regular collective sessions of touching base, material sharing and peer-to-peer feedback sessions, are part of the trajectory, with the aim to provide regular support for each student's process of developing their Exam projects and their Master's theses.

Individual and group supervision as well as feedback sessions, a presentation, and an assessment seminar are part of the student's final semester.

Assessment

The module Exam project is examined through continuous assessments by supervisors during recurring supervision, as well as the planning, implementation and presentation of an artistic project. The Master's Thesis and Portfolio module is examined through a reflective Master's thesis and a digital portfolio. Each student is also required to give an artistic presentation of the Exam project, as well as an oral presentation and discussion at a final assessment seminar.

The course offers regular exams, re-exams in close connection with the regular exam as well as an examination opportunity for courses that have been completed in the past academic year (catch-up exams). The individual supervision is limited to the semester the student was first registered to the course. Exceptions can be made if there are special reasons.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Marking scale: Fail, Pass.

The course uses the grading scale Fail (U) or Pass (G). To pass the course, participation in compulsory elements such as seminars and workshops is required.

Entry requirements

Bachelor's degree in Performing Arts (180 credits) or equivalent.

Prerequisite courses: Context and Collaboration (30 credits), Alliances and Arenas (30 credits) as well as at least two out of three modules passed in the course Critical Practice (30 credits), within the Master's Programme in Performing Arts as Critical Practice.

Further information

The course is evaluated orally or in writing after the end of the course. A summary of results is communicated to the students. Experiences and views from the evaluations should be observed and taken into consideration the next time the course is offered.